

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

Subject Name : Literary Theories: Post Structuralism

Subject Code : 5AH04LTP1

Branch: M.A. (English)

Semester : 4

Date : 03/05/2018

Time : 10:30 To 1:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1

(07)

Answer in short :

1. Who is known as the critic of Feminism ?
2. Name the chief exponent of the theory of Reader's Response in criticism.
3. Explain the term *structuralism*
4. What is a symbol ?
5. What is a source text ?
6. Explain the meaning of target text .
7. What is a sign ?

Q-2

Critically evaluate Derrida's " Structure Sign and Play in the Discourse of Human Sciences."

(14)

OR

Q-2

Assess the causes of the development of the theory of Post Structuralism

(14)

Q-3

Illustrate the concepts of feminist literary theory and criticism.

(14)

OR



**Q-3** Elucidate the theory of Feminism .

**SECTION – II**

**Q-4** Explain the following terms with illustrations: **[07]**

1. Orientalist.
2. Gender Issues
3. Eco criticism
4. Culture
5. Orientalism
6. Post colonialism
7. Deconstruction

**Q-5** Illustrate Raymond Williams views on Cultural Studies. **(14)**

**OR**

**Q-5**

Elucidate and justify Homi Bhabha's concept of political consistency of the post colonial intellectual project .

**Q-6** Write a detailed note on Harold Robbins " Poetic Origins and Final Phases" **(14)**

**OR**

**Q-6** Summarize Stanley Fish's view from his essay " Is there a Text in this class ? "

